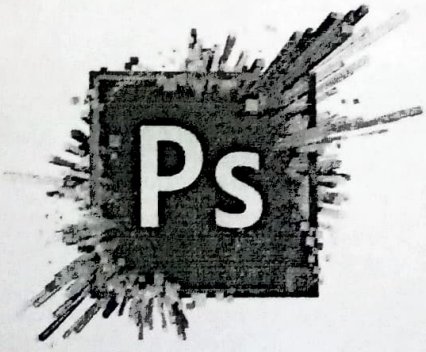
GOVERNMENT DEGREE COLLEGE, RAVULAPALEM

Affiliated to Adikavi Nannaya University

2019-20

DEPARTMENT OF COMPUTER SCIENCE & APPLICATIONS

CERTIFICATE COURSE ON PHOTOSHOP



Venu:
Government degree college Ravulapalem.

Date:
10-02-2020

Ravulapalem

Dt: 06-02-2020

To

The Principal

GDC, Ravulaplalem.

Sir,

Sub: Department of Computer Science & Applications – Certificate Course on Photoshop – Request – Submitted – Regarding.

****

I would like to bring to your kind notice that the Department of Computer Science & Applications of our college is planning to conduct a certificate course on "Photoshop" from 10-02-2020. Course syllabus, teaching, learning and evaluation program is herewith attached for your king information. Hence I request you to kindly accord permission to conduct certificate course.

Thanking you sir,

6/2/2020

Yours faithfully

V. Subhash

Lect. in Comp. Applications

CIRCULAR

All the students are hereby informed that the following Certificate Courses will be conducted from 10-02-2020 onwards in our college.

Sl. No	Name of the Course	Programme Coordinator	Fee Details
1	Tally/ERP-9	Dr.K.Srinivasa Rao, Lecturer in Commerce	1. **Rs.200/- for the students of our college** 2. **Rs.1000/- for outsiders**
2	Photoshop	Smt.U.Subhashini, Lecturer in Computer Applications	1. **Rs.200/- for the students of our college** 2. **Rs.1000/- for outsiders**
3	House Wiring	Sri T.Y.H.A.G.Gandhi, Lecturer in Physics	1. **Rs.200/- for the students of our college** 2. **Rs.500/- for outsiders**

The Course Coordinator for all the three programmes is Sri Bh.S.V.V.N.Satya Murthy, Vice-Principal.

Students who are interested are requested to register their names with their respective Programme Coordinator by 10-02-2020.

5/2/2020

Principal
Government Degree College
Ravulapalem
5 Feb 2020

I B.Sc (MPC, MPCS, B.Z.C) Kedidi

II B.Sc (MPC, MPCS, B.Z.C) M. Pavan Kumar

III B.Sc (MPC, MPCS, B.Z.C)

I B.Com (CA & G)

II B.Com (CA & G)

III B.Com (CA & G)

I B.A

II B.A

III B.A

CIRCULAR

All the students are hereby informed that the following Certificate Courses will be conducted from 10-02-2020 onwards in our college.

Sl. No	Name of the Course	Programme Coordinator	Fee Details
1	Tally/ERP-9	Dr.K.Srinivasa Rao, Lecturer in Commerce	1. **Rs.200/- for the students of our college** 2. **Rs.1000/- for outsiders**
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5/2/2020

Principal
Government Degree College
Ravulapalem

I B.Sc (MPC, MPCS, B.Z.C)
II B.Sc (MPC, MPCS, B.Z.C)
III B.Sc (MPC, MPCS, B.Z.C)
I B.com (CA & G)
II B.com (CA & G)
III B.com (CA & G)
I B.A
II B.A
III B.A

6/2/20

GOVERNMENT DEGREE COLLEGE:: RAVULAPALEM

DEPARTMENT OF COMMERCE

CERTIFICATE COURSE IN TALLY 2019-20

S.NO	NAME OF THE STUDENT	CLASS	SIGNATURE OF THE STUDENT
1	G.DURGA SRAVANI	III BCOM	G. Durga Sravani
2	B.VIKIRANA	III BCOM	B. Vikirana
3	B.SAMITHA	III BCOM	B. Samitha
4	B.VIJAYA RENUKA	III BCOM	B. Samitha
5	D.CHANDRA SEKHAR	III BCOM	D. Chandra sekhar
6	D.NAGA VENKATA SAI	III BCOM	D. Chandra sekhar
7	D.DHANUSH	III BCOM	D. Dhanush
8	K.VINAY	III BCOM	K. Vinay
9	K.SATISH BABU	III BCOM	K. Satish babu
10	K.NAGA SATISH	III BCOM	K. Naga Satish
11	N.JAYA RAJU	III BCOM	N. Jaya Raju
12	N.SRINIVAS	III BCOM	N. Srinivas
13	N.KISHOREBABU	III BCOM	N. K. Babu
14	N.RAJKUAR	III BCOM	N. Rajkumar
15	N.NAGA RAMESH	III BCOM	N. N. Ramesh
16	N.RAMANA MURTHY	III BCOM	N. Ramana
17	P.SUDHA RANI	III BCOM	P. Sudha Rani
18	P.SURYA KUMAR	III BCOM	P. Surya Kumar
19	P.ARJUNVARMA	III BCOM	P. Arjunvarma
20	S.N.K LAKSHMI	III BCOM	S.N.K. Lakshmi
21	Y.SANGEETHA	III BCOM	Y. Sangeetha
22	Y.RAJANI	III BCOM	Y. Rajani
23	G.MAHA LAKSHMI	III BCOM	G. Mahalakshmi
24	K.NAGA LAKSHMI	III BCOM	K. N. Lakshmi
25	M.SRI KRISHNA VENI	III BCOM	M. Srikrishna

Method of Evaluating Students

Grade Distribution

Class Participation	25%
Attendance	25%
Assignments	25%
Test	25%
Total	**100%**

Grading Policy

At the end of each course, each student is assigned a final grade as follows:

Point Range	Interpretation	Grade	Quality Points
90 – 100	Excellent	A	4.0
80 – 89	Very Good	B	3.0 – 3.9
70 – 79	Average	C	2.0 – 2.9
60 – 69	Poor	D	1.0 – 1.9
Below 60	Failure	F	0
N/A	Withdrawal	W	0
N/A	Pass	P	0
N/A	Incomplete	I	0

A student earning a grade of D or above is considered to have passed the course and is eligible to pursue further studies. A student receiving a grade of F has failed the course. A failed course must be repeated and passed to meet Avtech Institute's graduation requirements, in addition to an overall program GPA of 2.0.

Requirements for Successful Completion of the Course

At a minimum, students must achieve the following:

1.0 A passing grade of **D** or above

2.0 Completion of all required examinations

3.0 Submission of all required lab exercises and projects ;

4.0 Adherence to the school attendance policy.

Equipment Needed

Industry standard desktop computer for lab exercises.

Equipment Breakdown Lab room

Videos and Projector

Library Assignments

To be determined by the instructor.

Attendance

Attendance and Lateness

In education and the workplace, regular attendance is necessary if individuals are to excel. There is a direct correlation between attendance and academic success. Attendance is mandatory. All students must arrive on time and prepared to learn at each class session. At the faculty member's discretion, students may be marked absent if they arrive more than 15 minutes late to any class.

Make-Up Work

Late Projects and Homework

All projects and homework must be handed in on time. Homework should be emailed to your instructor if you are going to miss a class. Work that is submitted one week late will result in the loss of one full grade; and work that is submitted two weeks late will result in the loss of two full grades; more than two weeks late you will receive a failing grade on the project.

Instructor: G. Venkta Ramana
Course Duration: 60 Hours
Date/Time: 10-02-2020
Training Location: Government Degree College, Ravulapalem.

Course Description

This course covers all of the following materials:

- State the primary roles of Photoshop as a premier graphic design and image editing tool
- Productively utilize the photoshop environment, including the use of Layers, Panels, Channels, Paths, the Toolbox, and the Options Bar
- Utilize effectively multiple methods to create and save selections
- Utilize effectively multiple methods of manipulating the exiting artwork and workspace
- Apply painting, retouching, airbrushing, filters, and adjustment and layer style methods
- Understand the difference between raster and vector graphics, and its progressive evolution to the photoshop space
- Show understanding of multiple image types and the best application of each for graphic design, print and the Web
- Be introduced to advanced theories including the mask, alpha channel and clipping path.
- A diploma, and the skills necessary to gain an entry-level position in Graphic Design & Animation
- The knowledge to create images and graphics in Photoshop, and to use Macromedia Flash to create Internet presentations
- The skill to use Adobe Premier to create digital video and audio files
- The training to use 3D Studio MAX to generate animations and 3D images
- The ability to create interactive web sites
- The proficiency to build multimedia presentations using Macromedia Director

Learning Objectives

By the end of the course, the learner will be able to:

1. Identify the five categories of Adobe Photoshop tools.
2. Identify the 18 Primary Tools of the Adobe Photoshop toolbar.
3. Identify the 39 Secondary Tools of the Adobe Photoshop toolbar.
4. Identify each tools corresponding keyboard shortcut.

Course Modules

1. **Getting Acquainted with Photoshop**
   - The Photoshop Environment
   - Palettes and the Palette Well
   - Creating Custom Workspaces
   - Opening Images

Using the File Browser
Image Magnification
Viewing Document Information
Moving the Image
Undoing Mistakes and The History Palette
Displaying Drawing Guides
Making Measurements
Adding Annotations
Setting Preferences

2. **Basic Image Manipulation**
   Bitmap Images
   Vector Images
   Image Size and Resolution Settings
   Scanning Images
   Creating New Images
   Placing Files

3. **Color Basics**
   Color Modes and Models
   Color Mode Conversion
   Previewing Color Differences Between Operating Systems
   Color Management
   Foreground and Background Colors
   Using the Color Picker
   Selecting Colors with the Color Palette
   Selecting Colors with the Eyedropper Tool
   Selecting Colors with the Swatches Palette

4. **Painting Tools**
   Painting Tools
   The Brush Tool
   Blending Modes
   The Pencil Tool
   The Eraser Tool
   The Magic Eraser Tool
   The Background Eraser Tool
   Using the Art History Brush
   Using the History Brush

5. **Brush Settings**
   Using the Brushes Palette
   Creating Custom Brush Tips by Selection
   Creating Custom Brush Tips in the Brushes Palette
   Setting Shape Dynamics
   Setting Brush Scattering
   Setting Brush Texture
   Setting Dual Brushes
   Setting Color Dynamics
   Setting Other Dynamics
   Miscellaneous Brush Settings
   Clearing Brush Settings

Saving a Customized Brush
Saving a Customized Brush Library

6. **Making Selections**
   - Selection Basics
   - Making Pixel Selections
   - The Marquee Tools
   - The Lasso Tools
   - The Magic Wand Tool
   - Selecting by Color Range
   - Adjusting Pixel Selections
   - The Extract Command
   - Copying and Pasting Pixel Selections
   - Saving and Loading Selections

7. **Filling and Stroking**
   - Applying Fills
   - Using the Paint Bucket Tool
   - Using the Gradient Tool
   - Using the Gradient Editor
   - Using Patterns
   - Using the Pattern Maker
   - Stroking

8. **Layers**
   - Using Layers and Layer Sets
   - Creating Layers and Layer Sets
   - Stacking and Linking Layers
   - Moving Layer Content with the Move Tool
   - Locking Layers
   - Common Layer Management Tasks
   - Merging and Flattening Layers

9. **Advanced Layers**
   - Layer Styles
   - Adjustment Layers and Fill Layers
   - Masking Layers
   - Creating Clipping Groups
   - Creating Knockouts

10. **Text**
    - Text Basics
    - Entering Text
    - Selecting Text
    - Editing the Bounding Box
    - Creating a Type Selection
    - Applying Effects to Type Layers
    - Using the Character Palette
    - Checking for Spelling Errors

11. Drawing

Raster vs. Vector
Shape Layers and Shape Options
Using the Shape Tools
Using the Pen Tools
Using the Anchor Point Tools
Using the Paths Palette
Working with Paths

12. Using Channels and Masking

Using the Channels Palette
Using Channels
Spot Colors
Blending Channels and Layers
Masks
Using Alpha Channels

13. Manipulating Images

Changing the Canvas Size
Rotating and Flipping Images
Cropping Images
The Free Transform Command
The Smudge Tool
Blurring and Sharpening Images
Using the Dodge Tool and the Burn Tool
The Sponge Tool
Filters and The Filter Gallery
The Liquify Command
The Clone Stamp Tool
The Pattern Stamp Tool
The Healing Brush Tool
The Patch Tool
The Color Replacement Tool

14. Getting to Know the Work Area

Starting to work in Adobe Photoshop
Using the tools
Using the tool options bar and other palettes
Undoing actions in Photoshop
Customizing the workspace
Jumping to Adobe ImageReady
sing Photoshop Help
Using Adobe online Services
Toolbox overview

15. Using Adobe Bridge

- Viewing and editing files in Adobe Bridge
- Embedding information for easy identification
- Searching with Adobe bridge
- Using favorites and Collections
- Automating routine tasks
- Acquiring stock photography

16. Basic Photo Corrections

- Strategy of retouching
- Resolution and image size
- Getting started
- Straightening and cropping an image
- Making automatic adjustments
- Manually adjusting the tonal range
- Removing a color cast
- Replacing colors in an image
- Adjusting lightness with the Dodge tool
- Applying the Unsharp Mask filter
- Comparing automatic and manual results
- Saving the image for four-color printing

17. Retouching and Repairing

- Repairing areas with the Clone Stamp tool
- Using the Spot Healing Brush tool
- Using the Healing Brush and Patch tools
- Retouching on a separate layer

18. Working with Selections

- About selecting and selection tools
- Selecting with the Magic Wand tool
- Using the Magic Wand with other selection tools
- Working with oval and circular selections
- Selecting with the lasso tools
- Rotating a selection
- Selecting with the Magnetic Lasso tool
- Cropping an image and erasing within a selection

19. Layer Basics

About Layers
Using the Layers Palette
Rearranging layers
Applying a layer style
Flatting and saving files
Photoshop for kids

20. Masks and Channels

Working with masks and channels
Creating a quick mask
Editing a quick mask
Saving a selection as a mask
Editing a mask
Loading a mask as a selection and applying an adjustment
Extracting an image
Applying a filter effect to a masked selection
Creating a gradient mask
Applying effects using a gradient mask

21. Correcting and Enhancing Digital Photographs

About Camera raw
Processing camera raw
Processing camera files
Correcting digital photographs
Editing images with a vanishing-point perspective
Correcting image distortion
Creating a PDF portfolio

22. Typographic Design

Creating a clipping mask from type
Creating a design element from type
Using interactive formatting controls
Warping point type
Designing a paragraph of type
Warping a layer
Review questions and answers
Dancing with Type

23. Vector Drawing Techniques

About bitmap images and vector graphics
About paths and the pen tool
Using paths with artwork
Creating scalable objects for the background
Working with defined custom shapes
Importing a Smart Object

24. Advanced Layer Techniques

Creating paths to clip a layer
Creating layer sets
Creating an adjustment layer
Creating a knockout gradient layer
Importing a layer from another file
Applying layer styles
Duplicating and clipping a layer
Liquifying a layer
Creating a border layer
Flattening a layered image

25. Vector Compositing

Automating a multistep mask
Setting up a four-image montage
Hand-coloring selections on a layer
Changing the color balance
Applying filters

26. Creating Links Within an Image

Slicing and image in Photoshop
Jumping to ImageReady
Creating image maps in ImageReady
Saving linked images in an HTML file

27. Creating Rollover Web Visuals

About rollovers
reating rollover states
Creating remote rollovers
Saving the page as HTML

28. Animating GIF Images for the Web

Creating animations in Adobe ImageReady
Animating by hiding and showing layers
Animating with layer opacity and position
Using vector masks to create animations

29. Producing and Printing Consistent Color

Reproducing colors
Specifying color-management settings
Proofing an image
Identifying out-of-gamut colors
Adjusting an image and printing a Proof
Saving the image as a separation
Printing

Prerequisite

Familiarity with PC

Contact Hours

Contact Hours (Lecture 30 Hours / Lab 30 Hours)

Text / Lab Books

Adobe Photoshop.CS2 Class Room In book New Full-color Edition

Adobe Press

ISBN 0-321-32184-7

Teaching Strategies

A variety of teaching strategies may be utilized in this course, including but not limited to, lecture, discussion, written classroom exercises, written lab exercises, performance based lab exercises, demonstrations, quizzes and examinations. Some quizzes may be entirely or contain lab based components. A mid-course and end course examination will be given.

GOVERNMENT DEGREE COLLEGE, RAVULAPALEM

DEPARTMENT OF COMPUTER SCIENCE AND APPLICATIONS

CERTIFICATE COURSE ON PHOTOSHOP

Enrollment Form

S.NO	Name of the Student	Class	Fee paid	Signature	Mobile no	Email
1.	M. Devi	III BSc	50	M. Devi	9515430418	devimalladi3@gmail.com
2.	V. Purna Ravi Kumar	III BSC	200	V.P.R. Kumar	9542308959	vanumuPoornaravikumar@gmail.com
3.	P. Suresh kumar	IInd BSc	50	P.suresh kumar	8522673914	Sureshkumarpasupuleti999@gmail.com
4.	A. Subbaraju	IIIrd B.Sc	100	A. Subbaraju	9705502501	assSubbaraju2710@gmail.com
5.	K. SAGAR	IIIrd B.Sc	100	K. Sagar	9848468810	ketha sagar14797@gmail.com
6.	B. Praveen	III B.Sc	50	B Praveen	9701314353	Praveenbollas6@gmail.com
7.	N. prasad	III B.Sc	50	N. prasad	9505126997	sathalasatish999@gmail.com
8.	S. satish	III B.Sc	50	S. Satish	9396783334	nani.satish9963@gmail.com
9.	V. Keerthi Priya	III BSc	200	VKP	7702009034	keerthivipparthi92c@gmail.com
10	Ch. S.K.D. Alekya	III BSc	~~100~~ 50	ch.S.K.D.Alekya	9515439277	chinnamalekhya@gmail.com
11.	Y.V.L. Sai	III BSc	~~100~~ 50	Y.V.L.Sai	6309544123	sai.yendida9114@gmail.com
12.	I. Vijay Kumar	III BSc	50	I.V.Kumar	9182695355	vijaykumarindugula422@gmail.com
13.	M.V.V. Suryanarayana	III BSc	50	M.Suryam	9502614459	suryamamidisetti459@gmail.com
14	N. Tejaswini	III BSc	200	N. Tejaswini	6281688683	n.teja.aswini@gmail.com
15.	SK. Abdul	III BSc	100	SK. Abdul	7989177870	shaikabdul1317@gmail.com
~~15.~~	~~N. Prasad~~	~~III BSc~~	~~50~~		9505126997	
16.	K. Sravani	III BSc	50	K. Sravani	9951375886	koppisetti sravani934@gmail.com
~~17~~.	P. Leelakrishna	III BSc	50	P. Leelakrishna	9347147534	leelakrishna1113@gmail.com
18	M. Anantha Lakshmi	III BSC (Grad)	50	M.A.L. Grad	9177998936	anathalakshmi99779@gmail.com
~~2019~~	R. Durga Bhavani	III BSc	50	R. Durgabhavani	9701716211	rankireddy927@gmail.com
20	V. mahesh Kumar Babu	III BA	50	V. Mahesh	7799651119	mahesh vanka 14@gmail.com
21.	A. Dhanalakshmi	III BSc	50	A. dhana lakshmi	9705558272	www.dharani.avidi2000@gmail.com
22.	B. Jagadesh kumar	III BSc	50	B. Jagadesh kumar	9181567139	jk.8331336@gmail.com
23.	A. Sandeep	III BSc	50	A. Sandeep	9493901783	Sandeeppappar9116@gmail.com

S.No	Name of the student	class	Fee paid	signature	Mobile No	email
24	K. subramanyam	III B.Com				
25	G. Ganesh	III B.com				
26	N. SIVA	II B.Com	50/-	N. Siva	9642353858	sivanarala31@gma
27	G Vamsi	II B.com(G)	50/-	G. Vamsi	6301268860	Vamsi.gjk06@gmail.
28	D. Krishnateja	II B.com(G)	50/-	D Krishnateja	6301268860	krishnateja.daora@g
29	G. Sravani	III B.sc(MPC)	100/-	G. Sravani	9393889928	rajashekhar9397@gma
30	G. Shakeena	III B.sc(MPCS)	50/-	G. Shakeena	8019494746	
31	K. Raj Kumar	II B.Com(G)	50/-	K. Rajkumar	9666470320	koneanapalirajkumar3
32.	G Dhanush	I St B.com(G)	50/-	G. Dhanush	8074177765	dhanushgeddada@gm
33.	A. HemaSundar	I St B.Com(G)	50/-	A. Hema Sundar	9347819677	hemaSundar3438@
34.	T. NagaRavi	I St B.Com(G)	50/-	T. NagaRavi	8886844861	T. Nagaravi.7284@
35.	D. Chandrasekhar	I St B.Com(G)	50/-	D. Chandrasekhar	9381227768	chandrasekhar78477
36	M. Suvarna Jyothi	III B.sc(MPC)	50/-	M. Suvarna	9704464485	Jyothi suvarna@gm
37	B. Vijaya Naga Lakshmi	III B.sc(CBZ)	50/-	B. Vijaya	9346125268	bonavijayanagalakshm
38	~~K. Lavanya~~	III B.sc				

Estd:1981

ovt.Degree College
Ravulapalem

Affiliated
to
Nannaya University

DEPARTMENT OF COMPUTER SCIENCE & COMPUTER APPLICATIONS

ADD ON COURSE

PHOTOSHOP

Adobe Photoshop 7.0

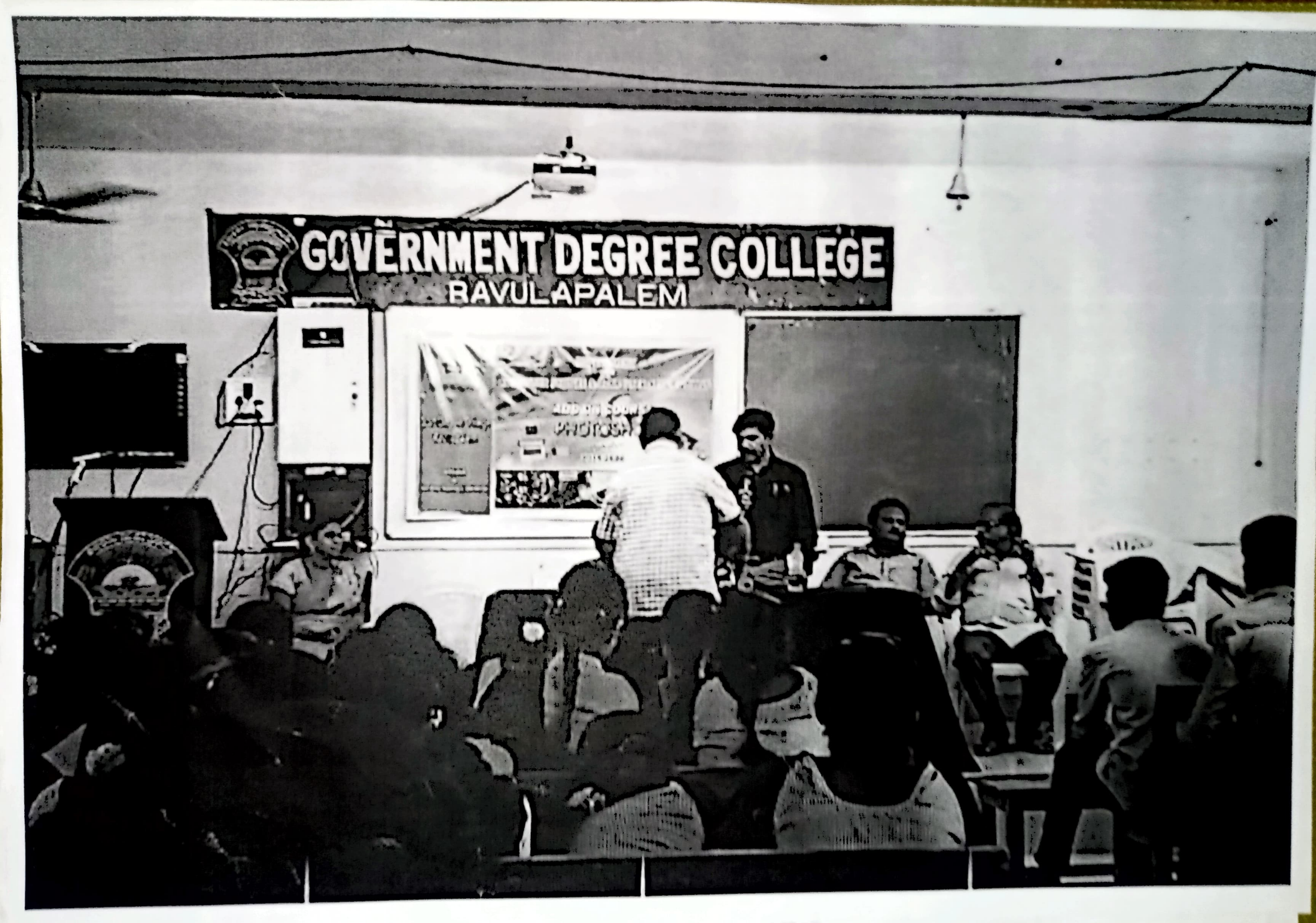
2019-2020

విద్యార్థులకు అవగాహన కల్పిస్తున్న అధ్యాపకులు

విద్యార్థులు అన్నిరంగాల్లో ముందుండాలి

రావులపాలెం పట్టణం, న్యూస్‌టుడే: విద్యార్థులు చదువుకునే సమయం నుంచే ప్రతిఅంశంపై అవగాహన పెంచుకోవాలని, అన్నిరంగాల్లో ముందుండాలని రావులపాలెం ప్రభుత్వ డిగ్రీ కళాశాల ప్రిన్సిపల్ తిరుపణ్యం అన్నారు. కళాశాలలో సోమవారం పలు ఉపాధి కోర్సులను ఆయన ప్రారంభించారు. టాలీ కోర్సు, కంప్యూటర్, విద్యుత్తు తదితర విభాగాలకు సంబంధించి శిక్షణ తరగతులు నిర్వహించారు. ఈ కార్యక్రమంలో శ్రీనివాసరావు, వెంకటరమణ, నాగరాజు తదితరులు పాల్గొన్నారు.

Date : 11/02/2020 EditionName : ANDHRA PRADESH(EAST GODAVARI, KOTHAPETA) PageNo : 01


GOVERNMENT DEGREE COLLEGE
RAVULAPALEM

GOVERNMENT DEGREE COLLEGE, RAVULAPALEM

DEPARTMENT OF COMPUTER SCIENCE AND APPLICATIONS

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3.	P. Suresh kumar	IInd BSc	50	P.suresh kumar	8522672914	Sureshkumarpasupuleti999@gmail.com
4.	A. Subbaraju	IIIrd B.Sc	100	A Subbaraju	9705502501	asssubbaraju2710@gmail
5.	K. SAGAR	IIIrd B.Sc	100	K.Sagar	9848468810	ketha sagar14797@gmail.com
6.	B. Praveen	III B.Sc	50	B.Praveen	9701314353	Praveenballa56@gmail.com
7.	N. prasad	III B.Sc	50	N.prasad	9505126997	sathalasatish999@gmail.com
8.	S. satish	III B.Sc	50	S.Satish	9396783334	nani.satish9963@gmail.com
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